



The Handmade Print: Traditional Printmaking and Alternative Photography

In today's world of instant gratification with the proliferation of cell phone cameras, everyone can be a photographer. The majority of images we see today are projected at their viewers via phones, tablets, computer monitors, and television screens and shared on websites like Facebook and Flickr. While printmaking was developed to create and distribute multiples, the printed piece is becoming less necessary as a tool for distribution. Much of the printed imagery being produced is done via a digital device. However, there are many traditional printmaking techniques that require the artist's hand. The emphasis is shifting to be more about the unique quality the process brings to the art, and less about the multiples printed from the matrix. This is also true for photographs printed by hand, referred to as alternative process photography. Every image in this exhibit will have been touched, not with white gloved-hands, but actually touched by the artist in the making of the image itself. No digitally printed images will be accepted or included.

Markeim Art Center is looking for alternative process photographs and traditionally printed images. Alternative Photographic processes include: Daguerreotypes, Tintypes (wet plate and dry plate), Salt prints, Cyanotypes, Platinum/Palladium prints, Gum Bichromate prints, Casein prints, Van Dyke Brown prints, Albumen prints, Bromoil prints, Polaroid and FujiFilm Lifts and transfers, Chemograms, B/W gelatin silver prints, and chromogenic color prints. Traditional Printmaking processes include: woodcut, linocut, etching, letterpress, pressureprint, lithography, screenprint, image-on, and monoprint. No digitally printed images will be accepted. This includes archival pigment prints, giclee prints, inkjet prints, Iris prints, and laser prints. Painting, drawing, and sculpture will be accepted if it is used as a form of manipulation upon an original image printed image via the processes listed above. Examples: Hand-tinted gelatin silver print, Watercolor over Cyanotype, Colored pencil over Etching.

ENTRIES: Theme: The Handmade Print: Traditional Printmaking and Alternative Photography

FEE: 1-3 pieces \$25 for Markeim Artist Member, \$30 for Non-Member. Each additional piece \$5. Fees may be paid via check, cash, credit card or online via PayPal.

SUBMISSIONS: **Digital Submissions are strongly encouraged!** Markeim Arts Center, along with most other commercial and community galleries, are moving more and more toward digital submissions. We have created a digital submission portal to meet this growing demand. The digital submission portal also helps with management, sorting and judging of the digital entries.

Payment, and data can be uploaded at the following link:

<http://www.markeimartscenter.org/calendar/the-handmade-print-traditional-printmaking-and-alternative-photography/> **Digital Submissions should be emailed to info@markeimartscenter.org with Handmade Print in the subject line.**

PLEASE NOTE: All work must be suitably framed and/or appropriately prepared for exhibition, labeled prior to drop-off at Markeim by the dates below. Jurors reserve the right to not include pieces that do not meet the theme requirement. Markeim Arts Center does not accept shipped artworks.

SCHEDULE:

Digital Submissions via email

Digital submissions must be received by 5:00 PM, Friday, March 10, 2017

Acceptance Notification of Digital Submissions

Monday, March 13, 2017

Drop-Off of Art Work and Pre-accepted Digital Entries	Wednesday, March 15	12 PM – 7 PM
	Thursday, March 16	12 PM – 5 PM
	Friday, March 17	12 PM – 5 PM
Acceptance Notification	Monday, March 20	
Pick-Up of Unselected Work	Tuesday, March 21	12 PM – 5 PM
	Wednesday, March 22	12 PM – 5 PM <i>(Markeim has limited storage space – work left beyond the last pickup date will be subject to a \$5.00 per day storage fee.)</i>
Exhibition Dates	Friday, March 24 – Friday, April 21	
Reception	Friday, March 24	7 PM – 9 PM
Pick-Up of Exhibited Work	Wednesday, April 26	12 PM – 5 PM
	Thursday, April 27	12 PM – 5 PM
	Friday, April 28	12 PM – 5 PM <i>(Markeim has limited storage space – work left beyond the last pickup date will be subject to a \$5.00 per day storage fee.)</i>

LABELING: All work must be labeled with artist's name, contact email, title of piece, medium and sale price. Use attached labeling template in necessary.

SALE OF WORK All work must be offered for sale and available for duration of the exhibit. Markeim Arts Center will receive a 35% commission on sale of all work.

INSURANCE Reasonable care will be taken with work submitted for this exhibition. For insurance purposes, the stated price less 35% will be the insured value of the work. Works will be insured up to \$3,000 on Markeim Arts Center premises. Artists are responsible for insuring their work during transit to and from the Center.

- ELIGIBILITY:**
- Artists must be 16 years or older.
 - Only hand-printed mediums described as the theme will be accepted (2D or 3D).
 - Works not to exceed 72" x 72".
 - Only works not previously entered in a Markeim juried exhibition are eligible.
 - Art work must be suitably framed, wired and/or suitably prepared for exhibition.
 - Submitted work must be for sale and available for the entirety of the exhibition.
 - No digitally printed images will be accepted.
 - Jurors reserve the right to reject pieces that do not meet the theme requirement.

AWARDS:
 Best in Show - \$150
 2nd Place - \$75
 Honorable Mention - \$50

JURORS: **Sandra C. Davis** is fine art photographer whose haunting imagery is about capturing remembered moments from the past to cherish in the future. Most of her work is printed in gum bichromate, palladium and other alternative photographic processes. She teaches alternative photography classes at The University of the Arts in Philadelphia, where she has been teaching for over fifteen years. She also teaches alternative photography workshops nationally.

She has contributed to *A Non-silver Manual* by Sarah Van Keuren and has work published in *The Book of Alternative Processes, Second and Third Edition* by Christopher James and *Gum Printing and Other Amazing Contact Printing Processes and Gum Printing, A Step-by-step Guide, Highlighting Artists and their Creative Practices* by Christina Z. Anderson. Her award-winning images have been exhibited internationally and are in public, corporate and private collections.

Joe Gilchrist is a photographer that employs digital photography as well as medium and large format film photography to craft his images and enjoys spending time in the darkroom. He prints many of his images in alternate processes including cyanotype, Van Dyke Brown, Gum Bichromate, Tin Types and Platinum/Palladium.

In the past few years, Joe has curated several exhibits at Artworks Trenton with themes such as alternate process photography and adaptive sports. His images have been exhibited in numerous shows including the National Light Museum, Phillips Mill, Philadelphia Sketch Club, Mercer County Photographers, Ellarslie, The City Museum of Trenton, Perkins Center for the Arts and many others. His images are held in private collections and in the Mercer County Cultural Commission permanent collection.

Joan Wheeler is a photographer whose passion for photography began in her high school days. Her favorite subjects include portraiture, action sports and landscapes. In the past, she photographed for newspapers. She continues to photograph for non-profit organizations, as well as running an active portrait business photographing both people and pets.

Joan is new to the alternative photography realm. She has quickly adopted these processes into her own visual language to express her view of the world. Her recent imagery is printed in van dyke brown, cyanotype and gum bichromate. While she started photography with film, she moved to digital when it became more practical for her business. Working in alternative processes gives her the best of both worlds. She can shoot using the digital platform, but leave the computer and craft her images by hand in the darkroom once again.

OPENING RECEPTION

The opening reception for The Handmade Print: Traditional Printmaking and Alternative Photography will be on Friday night, March 24, from 7-9 PM. Lite fare will be served. All artists and attendees are invited to bring one food item, dessert or wine or beer.

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Artist Name: _____
Email Contact Address: _____
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