



**MERICA: From Sea to Shining Sea
Call for Entries**

“Merica” is a whole new way of saying America. Some use the term to humorously describe Americans doing things only Americans can do, such as trimming a hedge with a chainsaw, or ordering two Big Macs with a diet soda and a side salad. Some use the word to sum up our country with a stereotypical, one-word retort. While others use it when feeling a deep sense of pride in our country, as when looking over the Grand Canyon, or during deeply emotional and patriotic July 4th celebrations.

Markeim Art Center is looking for art work, photos and sculpture that celebrate what makes our country great, unique, and/or quintessentially American.

ENTRIES: Theme: Images of America, or what does “MERICA” mean to you.

FEE: 1-3 pieces \$25 for Markeim Artist Member, \$30 for Non-Member. Each additional piece \$5. Fees may be paid via check, cash, credit card or online via PayPal

SUBMISSIONS: **Digital Submissions are strongly encouraged!** Markeim Arts Center, along with most other commercial and community galleries, is moving more and more toward digital submissions. We have created a digital submission portal to meet this growing demand. The digital submission portal also helps with management, sorting and judging of the digital entries.

Digital submission payment and instructions can be found here:

<http://www.markeimartscenter.org/calendar/fall-invitational-merica-from-sea-to-shining-sea/>

PLEASE NOTE: All work must be suitably framed and/or appropriately prepared for exhibition, labeled prior to drop-off at Markeim by the dates below.

SCHEDULE:

Digital Submissions via email	Digital submissions must be received by 5:00 PM, Tuesday, October 25, 2016	
Acceptance Notification of Digital Submissions	Wednesday, October 26	
Drop-Off of Art Work and Pre-accepted Digital Entries	Wednesday, October 26	12 PM – 7 PM
	Thursday, October 27	12 PM – 5 PM
	Friday, October 28	12 PM – 5 PM
Acceptance Notification	Saturday, October 29	
Pick-Up of Unselected Works	Monday, October 31	12 PM – 5 PM
	Tuesday, November 1	12 PM – 5 PM
	<i>(Markeim has limited storage space – work left beyond the last pickup date will be subject to a \$5.00 per day storage fee.)</i>	
Exhibition Dates	Tuesday, November 1 – Saturday, November 26	
Reception	Saturday, November 5	7 PM – 9 PM

Pickup of Exhibited Work Wednesday, November 30 12 PM – 5 PM
 Thursday, December 1 12 PM – 5 PM
 Friday, December 2 12 PM – 5 PM
(Markeim has limited storage space – work left beyond the last pickup date will be subject to a \$5.00 per day storage fee.)

LABELING: All work must be labeled with artist’s name, contact email, title of piece, medium and sale price. Use attached labeling template if necessary.

SALE OF WORK **All work must be offered for sale and available for duration of the exhibit.** Markeim Arts Center will receive a 35% commission on sale of all work.

INSURANCE Reasonable care will be taken with work submitted for this exhibition. For insurance purposes, the stated price less 35% will be the insured value of the work. Works will be insured up to \$3,000 on Markeim Arts Center premises. Artists are responsible for insuring their work during transit to and from the Center.

- ELIGIBILITY:**
- Artists must be 16 years or older.
 - All mediums accepted (2D or 3D).
 - Works not to exceed 72” x 72”.
 - Only works not previously entered in a Markeim juried exhibition are eligible.
 - Art work must be suitably framed, wired and/or suitably prepared for exhibition.
 - Submitted work must be for sale and available for the entirety of the exhibition.

AWARDS: Best in Show - \$150
 2nd Place - \$75
 Honorable Mention - \$50

JUROR During this very unique election year, it seemed appropriate to have a political cartoonist be the juror of Markeim’s “MERICA” exhibition. We are honored to have Tom Stiglich as our juror.

Tom's nationally syndicated cartoons have appeared in the USA Today, The New York Times, The Philadelphia Inquirer, Phila. Daily News, The Washington Post, Newsweek, Newsweek Japan, TIME magazine, TIME.com, Chicago Sun-Times, The Los Angeles Times, Mad Kids magazine, The Austin American Statesman, CNN and in the annual book series 'Best Editorial Cartoons of the Year.'

Tom is a three-time recipient for the Citation of Excellence award from the United Nations and currently has a cartoon on exhibit at the Charles M. Schulz museum in Santa Rosa, California. He is also a member of the National Cartoonists Society and the Association of American Editorial Cartoonists.

OPENING RECEPTION The opening reception for “MERICA” will be on Saturday night, November 5, from 7-9 PM. Lite fare will be served. All artists and attendees are invited to bring one food item, dessert or wine or beer..

Title: _____
Artist Name: _____
Email Contact Address: _____
Medium: _____
Price: _____

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